

Brendan Dooley

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University College Cork
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EDUCATION

PhD: University of Chicago 1986; AB/AM: Syracuse University 1976/78; Certificate: Datini Institute (Economic History), Prato, Italy, 1982; Diploma: E.A. Rio de Janeiro, Brasil, 1971

EMPLOYMENT

Spring 2009- ongoing Professor of Renaissance Studies, University College, Cork, IE
Fall 2009: Distinguished Visiting Professor of Italian, University of Virginia
Spring 2010- ongoing Adjunct Professor of History, Jacobs University Bremen
Fall 2002-Spring 2009 Jacobs University Bremen, Professor of History. Co-Director, Humanities Graduate Program
Fall 2000-Spring, 2002 Medici Archive Project: Chief of Research
Fall 1991-Spring 2000 Harvard University, Associate Prof. in History and Social Studies. Director, Social Studies Sophomore Year (1999)
Fall 1990-Spring 1991 Cleveland State University (Visiting Assistant Professor of History)
Fall 1989-Spring 1990 Institute for Advanced Study, Princeton (member, Sch. of Hist. St.)
Fall 1985-Spring 1987 University of Notre Dame (vis. asst prof., history)

MAJOR INDIVIDUAL FELLOWSHIPS AND SCHOLARSHIPS

Fall, 2019-Spring 2023 Advanced Laureate Award (1m EUR) from Irish Research Council
Fall, 2015 Bard Graduate Center Research Fellowship
Fall, 1998- Spring, 1999 Jean Monnet Fellowship, European University Institute (Florence)
Fall, 1994-Spring 1995 Rome Prize (<http://www.nytimes.com/1994/04/22/arts/rome-prizes-awarded-at-white-house.html>)
Fall, 1991-Spring 1993 NEH Translation Grant
Fall 1989-Spring 1990 NEH (Institute for Advanced Study)
Fall 1987-Spring 1988 Fulbright-Hays Research Scholar, University of Venice, Italy
Fall 1981-Spring 1982, Delmas Foundation
Fall, 1980-Summer, 1981, Fulbright-Hays Full Grant

INSTITUTIONAL FUNDING TRACK RECORD

Fall 2009: 1.6m euro PRTL15 grant for Graduate Research Education Program "Digital Arts and Humanities" (as P.I)
Fall 2012: 30k UCC Strategic Fund (mainly equipment) for research group "Digital Cultures" (as P.I)
Spring 2013: 18,000 euro Enterprise Ireland strategic grant (as P.I)

PUBLICATIONS ([link to uploads here](#))

BOOKS

16. *Years of News: What the Early Moderns Knew About their World* (Brepols, in press)
15. *The Continuing Exercise of Reason: Public Addresses by George Boole* (M.I.T. Press, 2018)
<https://mitpress.mit.edu/books/continued-exercise-reason>
14. *Angelica's Book and the World of Reading in Late Renaissance Italy* (Bloomsbury: 2016)
<http://www.bloomsbury.com/us/angelicas-book-and-the-world-of-reading-in-late-renaissance-italy-9781474270335/>
13. *Renaissance Now! The Value of the Renaissance Past in the Culture of Today* (Peter Lang 2014)
<https://peterlangoxford.wordpress.com/2014/07/11/new-publication-renaissance-now/>
12. *Brill's Companion to Renaissance Astrology* (Brill 2014)
<http://www.brill.com/products/book/companion-astrology-renaissance>
11. *A Mattress Maker's Daughter: The Renaissance Romance of Don Giovanni de' Medici and Livia Vernazza* (Harvard, 2014) <http://www.hup.harvard.edu/catalog.php?isbn=9780674724662>

10. *The Dissemination of News and the Emergence of 'Contemporaneity' in Early Modern Europe* (Ashgate 2010)
9. *Amore e guerra nel tardo Rinascimento: le lettere di don Giovanni de' Medici e Livia Vernazza* (Florence: Polistampa 2009)
8. *Energy and Culture* (Ashgate Publishers, 2006)
7. *Science and the Marketplace in Early Modern Italy* (Lexington Books, 2001)
6. *The Politics of Information in Early Modern Europe*, edited with S. Baron (Routledge, 2001)
5. *Quaderno: Peste, guerra e carestia nell'Italia del Seicento* (Florence: Polistampa, 2001)
4. *Morandi's Last Prophecy and the End of Renaissance Politics* (Princeton, 2002)
3. *The Social History of Skepticism: Experience and Doubt in Early Modern Culture* (Johns Hopkins, 1999)
2. *Italy in the Baroque: Selected Readings* (Garland Publishing, 1995).
1. *Science, Politics and Society in Eighteenth-Century Italy* (Garland Publishing, 1991).

ARTICLES

74. "European Exchanges, Networks and Contexts, 1640-1800," in *Edinburgh History of the Press*, vol 1, ed. Nicholas Brownlees (submitted)
73. "Theories of the Universe," *A Cultural History of the Universe*, ed. Nick Campion and Lindsay Starke (submitted)
72. "Galeazzo Gualdo Priorato and the Politics of Information," *Quaderni veneti*, special issue on Gualdo Priorato (2022)
71. With Davide Boerio, "Hot News! The Florentine Resident Reports on the Great Fire of London," *Parliamentary History* volume 41, issue 1 (2022): 62-82
70. "From Astrology to Astronomy: Renaissance and Early Modern Perspectives," *Berliner Theologische Zeitschrift* 38 (2021): 156-175
69. "A Plague of News," in Pasquale Palmieri, *Cities* volume (submitted)
68. "The Experience of Time," in Alessandro Arcangeli et al. eds., *Routledge Companion to Cultural History* (Routledge 2020), chap. 16.
67. "Vallisneri Between Faith and Flood," in *Physico-theology in England and on the European Continent (1650-c.1750)*, *Wolfenbüttel June 2017 conference proceedings* ed. Ann Blair and Kaspar von Greyerz, Johns Hopkins University Press (August 25, 2020), chap. 14.
66. "Las nuevas de Flandes, entre la divulgación y la sorpresa," in Gennaro Varriale, ed. *¿... y si fuera cierto?* Universidad Alcalá de Henares (UAH), 2018, 81-100.
65. "Cosimo I and Modern Historiography," in A. Assonitis and H. T van Veen, eds., *A Companion to Cosimo I* (Leiden; Brill, 2021), pp. 606-28.
64. (with Armida de la Garza), "Heritage Science: A Report," in *The STEAM Revolution: Transdisciplinary Approaches*, ed. Armida de la Garza, Charles Travis (Springer: 2019), pp. 77-80.
63. "Morandi, Orazio," *Astrology through History: Interpreting the Stars from Ancient Mesopotamia to the Present* ed. William E. Burns. Santa Barbara: ABC Clio, 2018
62. "Angelica's Book: The Power of Reading in Late Renaissance Florence," Matthew Maclean, ed., *International Exchange in the European Book World*, Brill's, 2016, pp. 239-56.
61. "International News Flows in the Seventeenth Century: Problems and Prospects," Joad Raymond, ed., *News Networks in Early Modern Europe*, Brill's, 2016, pp. 158-77.
60. "Media History. Cultural Considerations." *International Encyclopedia of the Social and Behavioral Sciences*, 2nd edition, vol. 15, 2015, pp. 11–18.

59. "Donna Livia's New Clothes" Assonitis, ed., *The Grand Ducal Medici and Their Archive, 1537-1743*, Rome: Viella Editore, 2016, pp. 153-62.
58. "Learned Journals and Teaching at the University of Padua in the Early Eighteenth Century," Jeanne Peiffer, ed., *L'Europe des journaux savants (XVIIe-XVIIIe siècles) Communication et construction des savoirs. Archives internationales d'histoire des sciences* 2014, n° fasc. 170-171, vol. 63
57. "Science and Astrology: A Renaissance Problem," in Liah Greenfeld and Marcel Herbst, eds., *The Institution of Science and the Science of Institutions: The Legacy of Joseph Ben David*, Transaction Books, 2012, pp. 29-43
56. "Scienza parlata, scienza scritta: Il *Giornale de' letterati* nelle aule universitarie," in Il «Giornale de' Letterati d'Italia» trecento anni dopo. Scienza, storia, arte, identità (1710-2010), Atti del convegno, Padova, Venezia, Verona, 17-19 novembre 2010, a cura di Enza del Tedesco, 2012, pp. 78-89
55. "The Dangers of History" *European Review, Academia Europea* 19 (3) (2011):433-443
54. "Talking Science at the University of Padua in the Age of Antonio Vallisneri," *History of Universities*, 2009 117-138
53. "Olbers und die Wissenschaftler seiner Zeit," *Olbers Nachrichten* 2008
52. "Die Entstehung der Gleichzeitigkeit in der Frühmoderne", Boening et al., eds., *Presse und Geschichte. Leistungen und Perspektiven der historischen Presseforschung*, Bremen 2008, pp. 49-66
51. "Narrazione e verità: Don Giovanni de' Medici e Galileo," *Bruniana e Campanelliana*, 2 (2008): 391-405
50. "Le lezioni universitarie del Vallisneri," in *Antonio Vallisneri: La figura, il contesto, le immagini storiografiche* Ivano dal Prete, ed. Franco Angeli 2008, pp. 33-50
49. "Art and information brokerage in the career of Don Giovanni de' Medici. In H. Cools, M. Keblusek, & B. Noldus (Eds.), *Your Humble Servant, Agents in Early Modern Europe*, Hilversum: Uitgeverij Verloren, 2006 (pp. 81-96).
48. "Sources and Methods in Information History," *News and Politics in Early Modern Europe, 1500-1800*, ed. Koopmans, Groningen, 2005, pp. 29-46
47. "Le battaglie perse del principe Don Giovanni," *Quaderni Storici* 115 (2004): 83-118
46. "The Morandi Affair and Urban VIII's Rome," *Roma moderna e contemporanea* 11 (2003): 145-66
45. "Accademie scientifiche venete nel Settecento," *Studi Veneziani* n.s. 37 (2003) : 91-106
44. "Printing and Publishing," "Pietro Giannone," "Ludovico Antonio Muratori," *Europe 1450 to 1789: Encyclopedia of the Early Modern World*, ed. J. Dewald, Scribners, 2003
43. "Astrology and the End of Science in Galileo's Italy," Thomas Kuehn and John Marino, eds., *A Renaissance of conflicts: Law, religion and culture in late medieval, Renaissance and early modern history*, Toronto, Center for Renaissance and Reformation Studies, 2004, pp. 395-420.
42. "Campus revolts in the 1960s," *Encyclopedia of Children and Childhood*, Paula S. Fass, ed. Gale Group, 2003, vol. 1, pp. 127-129
41. "Astrologia," *Enciclopedia Italiana Storia della Scienza*, Rome, 2003, Vol. VI, pp. 606-612.
40. "The Public Sphere and the Organization of Knowledge," John Marino, ed., *Early Modern Italy* Oxford University Press, 2002, pp. 209-228.

39. "How it All Began," *Correspondence* (American Academy of Arts and Sciences), vol. 6 (2000)
38. "Idee e mercato nella recente storiografia culturale della prima età moderna," *Rivista storica italiana* 112 (2000): 603-35.
37. "Snatching Victory from the Jaws of Defeat: History and Imagination in Baroque Italy," *Seventeenth-Century Studies* 15 (2000): 90-115.
36. "The Wages of War: Battles, Prints and Entrepreneurs in Late Seventeenth-Century Venice," *Word and Image*, 17 (2001): 7-24
35. "Student Movements," *Encyclopedia of European Social History*, vol. 2, ed. Peter Stearns, Gale Group, 2000
34. "Francesco Antonio Zaccaria," *Lexikon für Theologie und Kirche* (Freiburg: Herder, 2000), vol. 10.
33. "Italian Gazettes," "Jesuit Publishing," "Academies and Salons: Italy," *Encyclopedia of the Enlightenment* (Oxford, 2002)
32. "The Ptolemaic Astrological Tradition in the Seventeenth Century: A Case from Rome," *International Journal of the Classical Tradition* 5 (1999): 528-48.
31. "Les réseaux d'information politique à Rome au XVIIIe siècle," in *Les Gazettes Européennes et l'Information Politique de l'Ancien Régime*, Centre d'Études du XVIIIe Siècle, Université Lumière-Lyon 2, 1999, ed. Pierre Rétat
30. "Veritas Filia Temporis: Experience and Belief in Early Modern Culture," *Journal of the History of Ideas* 1999
29. "De bonne main: la circulation des actualités à Rome au dix-septième siècle," *Annales. Histoire, Sciences Sociales* no. 6 (Nov-Déc 1999): 1317-44
28. "Clement XII," in *Notable Popes. The Great Popes Through History*, ed. Frank J. Coppa, (Westport, CT, Greenwood Publishing Group 2002)
27. "Pietro Giannone," "Girolamo Tiraboschi," and "Enlightenment Historiography," in D. R. Woolf et al., eds., *The Encyclopedia of Historiography* (2 vols. NY: Garland 1998), pp. 284-6, 365-6, 892
26. "Francesco Antonio Zaccaria," *Jesuit Science and the Republic of Letters*, ed. Mordechai Feingold (MIT Press, 2003), pp. 433-74.
25. "La deuxième révolution de la lecture en Italie au dix-huitième siècle," *Révue d'histoire moderne et contemporaine*, 49 (2002): 69-88
24. "Reading and Reviewing History in the Early Modern Period," *Rivista di storia della storiografia moderna* 18 (1997): 51-68.
23. "Political Publishing and its Critics in Seventeenth-Century Italy," *Memoirs of the American Academy in Rome* 1997: 175-93.
22. "Printing and Entrepreneurialism in Seventeenth-Century Italy," *Journal of European Economic History* (1996), no. 3, pp. 569-97.
21. "Gli studi sul libro nei paesi anglosassoni," *La fabbrica del libro* (1996) no. 1, pp. 24-9
20. "Comunicazione scientifica e Seicento italiano," *Intersezioni*, no. 1 (1996)
19. "The Communications Revolution in Italian Science," *History of Science* 33 (1995): 469-96

18. "Processo a Galileo," *Belfagor* 51 (1996): 1-21
17. "La *Storia letteraria d'Italia* e la riabilitazione della scienza gesuitica," *Rivista storica italiana* 107 (1995): 289-331
16. "Lettori e letture nel Settecento italiano," in Mario Infelise and Paola Marini, eds, *L'editoria del Settecento e i Remondini*, Atti del Convegno, Bassano 28-29 Settembre, 1990. Bassano: Ghetina & Tassotti (1992). Pp. 17-37.
15. "L'unificazione di un mercato editoriale. I libri contabili del giornalista Apostolo Zeno," *Società e storia*, 53 (1991), pp. 579-620.
14. "Il libro scientifico," in *Remondini. Un editore del Settecento* a cura di M. Infelise and P. Marini (Milan: Electa, 1990), pp. 324-329.
13. "From Literary Criticism to Systems Theory: Twenty Years of Journalism History," *Journal of the History of Ideas*, 51 (1990): 461-86.
12. "Revisiting the Forgotten Centuries: Recent Work on Early Modern Tuscany," *European History Quarterly*, v. 20 no. 4 (1990): 519-50.
11. "Pariati a Venezia," in G. Gronda, ed., *Pietro Pariati da Reggio di Lombardia* (Bologna: Il Mulino, 1990)
10. "Social Control and the Italian Universities, from Renaissance to Illuminismo," *Journal of Modern History*, 61 (1989), pp. 205-39.
9. "La scienza in aula nella rivoluzione scientifica: dallo Sbaraglia al Vallisneri," *Quaderni per la storia dello Studio di Padova*, 21 (1988), pp. 23-44.
8. Introduction, notes, and translation of Galileo Galilei, *The Assayer*, in E. Cochrane, C. M. Gray and M. A. Kishlansky, eds., *Readings in Western Civilization*, vol. 6: *Early Modern Europe: Crisis of Authority* (University of Chicago Press, 1987)), pp. 526-41.
7. "Crisis and Reform in Eighteenth Century Venice: The Venetian Patriciate Strikes Back," *Journal of Social History* 5 (1986), pp. 323-33.
6. "The University of Padua in History and in Recent Volumes of the *Quaderni*," *History of Universities* 6 (1986), pp. 169-85.
5. "Le Accademie," *Storia della cultura veneta, vol. 5: Il Settecento*, ed., G. Arnaldi and M. Pastore Stocchi (Vicenza, Neri Pozza, 1986), pp. 77-90.
4. "L'assistenza sociale," *Dueville*, ed. C. Povo (Vicenza, N. Pozza, 1986)
3. "Science Teaching as a Career at Padua in the Early Eighteenth Century," *History of Universities* 4 (1984), pp. 115-151.
2. "Giornalismo, università e organizzazione della cultura: tentativi di formare un'accademia scientifica veneta all'inizio del '700," *Archivio veneto*, 114 no. 155 (1983), pp. 5-41.
1. "The *Giornale de' letterati d'Italia* (1710-40): Journalism and 'Modern' Culture in the Early Eighteenth Century Veneto," *Studi veneziani* n.s. 6 (1982)

BOOK REVIEWS (IN REVERSE ORDER OF SUBMISSION)

80. *Francia recensio*, Clément Beuvier, Charlotte Fuchs, Jonas Kurscheidt, Pierre Peresson, Irvin Raschel (dir.), *Ordre et Désordre. Perturbations et rétablissements de l'ordre à la Renaissance*.
79. *Renaissance Quarterly*, Benedetto Varchi. Deux leçons sur l'art. Edited with Introduction and translation into French by Frédérique Dubard de Gaillarbois
78. *Journal of Modern History*, Volume 92, Number 2 | June 2020, pp. 392-3, George McClure, *Doubting the Divine in Early Modern Europe*

77. *Journal of Modern History*, 92, 2018, pp. 147–148, Michael E. Hobart, *The Great Rift: Literacy, Numeracy and the Religion-Science Divide*,
76. *Journal of the History of Astronomy* 49 (2018): 500-01. Burnett and Greenbaum, eds., *From Māshā'allāh to Kepler*
75. *Journal of Modern History* 90, 2018 pp. 959-60, Grendler, *The Jesuits and Italian Universities*
74. *Renaissance Quarterly* 69, no. 3 (Fall 2016): 1024-1025. Campanella, *Etica*, ed. G. Ernst
73. *American Historical Review*, (2016) 121 (5): 1749-1750, Peter N. Miller, *Peiresc's Mediterranean World*
72. *Journal of Jesuit Studies*, 4, Issue 2, 2017, pp. 307-9, Vernon Hyde Minor. *Baroque Visual Rhetoric*
71. *Centaurus* 57, November 2015, Issue 4, pages 263–265, Darin Hayton, *The Crown and the Cosmos*
70. *Quaderni per la storia dell'Università di Padova*, 48 (2015): 394-6, P. Del Negro, ed. *Giovanni Poleni tra Venezia e Padova*
69. *Journal of the Printing Historical Society*, 22 (2014), Alix Christie, *Gutenberg's Apprentice*
68. *Diplomacy and Statecraft* 26:2, 2015, Ghobrial, *Whispers of Cities*, pages 366-367
67. *Journal of Modern History*, 88, Number 2 | June 2016, pp. 421-23. Tutino, *Shadows of Doubt*
66. *Renaissance Quarterly*, Pettegree, *The Invention of News* Volume 68, Number 2 Summer 2015, pp. 739–740
65. *Isis*, Boudet, *Medicine, astrologie* Vol. 106, No. 1, March 2015, pp. 172-173.
64. *Isis*, Vol. 104, No. 4 (December 2013), pp. 842-843, Dimitrie Cantemir. *L'immagine irrafigurabile della Scienza Sacro-Santa*. Ed. Vlad Alexandrescu
63. *American Historical Review*, (2014) 119 (3): 1004-1005. Monica Azzolini, *The Duke and the Stars*
62. *Culture*, Volume 1, pp 271-274 October 2012 review of Coleman, Patrick Anger, *Gratitude and the Enlightenment Writer*
61. *Symbolism. An International Annual of Critical Aesthetics*, vol. 12/13, 2013, Deborah Parker, *Michelangelo's Letters*, pp. 397-99
60. *Renaissance Quarterly*, Vol. 65, No. 2 (Summer 2012), pp. 604-606, Randall, ed., *English Military Pamphlets*
59. *Renaissance Studies*, 27, Issue 2 (2013) start page 302: Romaniello, ed., *Contested Spaces of Nobility in Early Modern Europe*
58. *Catholic Historical Review*, 97, Number 4, October 2011, pp. 826-827: Ludovico Antonio Muratori, *Carteggio con Quadrio*. Ripa.
57. *Renaissance Quarterly*, Vol. 63, No. 4 (Winter 2010), pp. 1305-1306: Varchi, *Errori del Giovio nella Storia*
56. *Catholic Historical Review* - Volume 97, Number 2, April 2011 Schurr *Religionskonflikt*,
55. *Isis*, 102, No. 1, March 2011, p. 168: Antonella Romano and Luce Giard, eds., *Rome et la science moderne: entre Renaissance et Lumières*
54. *Journal of Modern History* 83, No. 2 (June 2011), pp. 443-444: Emmanuelle Chapron, "Ad utilità pubblica"
53. *Renaissance Studies*, Volume 27, Issue 1, pages 148–150, February 2013, review of Herron, ed., *Ireland in the Renaissance*
52. *Isis*, 101 (2010): 222 Ottaviani, Alessandro, and Trabucco, Oreste. *Theatrum Naturae*
51. H-Italy, H-Net Reviews. November, 2009. Caroline Callard, *Le Prince et la république*
50. *International Journal of the Classical Tradition*, 61.1 (December 2008): 34-36 Stefanie Siegmund, *The Medici State and the Ghetto of Florence*
49. *History of Universities*, 24 (2009), 316-20: Antonio Vallisneri, *Epistolario*, ed. D. Generali
48. *International Journal of the Classical Tradition*, 16 (2009): 604-5: Cao, Gian Marco, *Scepticism and Orthodoxy: Gianfrancesco Pico as a Reader of Sextus Empiricus*
47. *Catholic Historical Review*, April 2009, pp. 357-8: Massimo Mazzotti, *Gaetana Agnesi: Mathematician of God*
46. *Journal of Mathematical Psychology*, 52, 2008, 337-8: *Cambridge Encyclopedia of Expertise*
45. *Renaissance Quarterly*, 2007: pp. 641-43. Klaus Bergdolt and Walther Ludwig, eds. *Zukunftsvoraussagen in der Renaissance*.
44. *Journal of Interdisciplinary History*, 38, Number 2, (2007): 264-265: Yvonne Levey, *Propaganda and the Jesuit Baroque*
43. *Renaissance Quarterly* 57 (2004): 1473-4: T. Campanella, *Opuscoli astrologici*, ed. G. Ernst
42. *The Classical Bulletin* Anthony Grafton, *Cardano's Cosmos*
41. *Catholic Historical Review* Paul Grendler, *The Universities of the Italian Renaissance*
40. *Catholic Historical Review* 88 (2002): 782-3: *On the Suppression of the Society of Jesus. A Contemporary Account* by Giulio Cesare Cordara
39. *Catholic Historical Review* 88 (2002): 780-2: *Alfonso M. de Liguori e la civiltà letteraria del Settecento*, ed. P. Giannantonio
38. *International Journal of the Classical Tradition*, 8 (2002): 660-1. Paul Richard Blum, *Giordano Bruno*
37. *International Journal of the Classical Tradition*, Albert Van Helden, *The Sun in the Church*
36. *Journal of Interdisciplinary History*, 32 (2002): 476-7. Tommaso Astarita, *Village Justice*
35. *American Historical Review*, 106 (2001): 1494-5. Shearer West, ed., *Italian Culture in Northern Europe in the Eighteenth Century*
34. *Reviews in History*, Stone, *Vico's Cultural History*
33. *Isis* 88 (1997): 545-6, Luca Ciancio, *Autopsie della terra*
32. *Journal of Modern History* 4 (1997):806-808: L. Braidà, *Il commercio delle idee*; R. Chartier, ed., *Histoires de la lecture: un bilan des recherches*; Hans Erich Bödeker, *Histoires du livre: nouvelles*

orientations

31. *American Historical Review* 101 (1996): 1578, John Stoye, *Marsigli's Europe*
30. *Sixteenth-Century Journal* 26 (1995): 982-3, Maria Rosa Di Simone, *Legislazione e riforme nel Trentino del Settecento*
29. *Catholic Historical Review* 81 (1995), pp. 288-91: Francesco Chiovaro, ed. *Storia della Congregazione del Santissimo Redentore*, vol. 1.
28. *Journal of Modern History* 67 (1995): 193-5, Marina Roggero, *Insegnar lettere: ricerche di storia dell'istruzione in età moderna*
27. *Società e storia* 66 (1994): 892-4, William V. Hudon, *Marcello Cervini and Ecclesiastical Government*
26. *Journal of Modern History*, 66 (1994): 404-7. *Cesare Beccaria tra Milano e Europa: Convegno di studi per il 250o anniversario della nascita* (Bari: Cariplo-Laterza, 1990), Bernardo Sordi, *L'amministrazione illuminata* (Milan: Giuffrè, 1991).
25. *European History Quarterly* 24 (1994): 156-58: David Gentilcore, *From Bishop to Witch: The System of the Sacred in Early Modern Terra d'Otranto* (Manchester: Manchester University Press, 1992)
24. *Church History* 63 (1994): 94-7: Arthur Field, *The Origins of the Platonic Academy in Florence*
23. *Journal of Modern History* 65 (1993): 873-4: Lodovica Braidà, *Le guide del tempo: Produzione, contenuti e forme degli almanacchi piemontesi nel Settecento* (Turin: Palazzo Carignano, 1989).
22. *Annali di italianistica* 11 (1993): 321-323, Elizabeth Cropper, ed., *Documentary Culture: Florence and Rome from Ferdinand I to Alexander VII*
21. *Catholic Historical Review*, 78 (1992): 664-665: *Alfonso M. de' Liguori e la società civile del suo tempo. Atti del Convegno internazionale per il Bicentenario della morte del santo (1787-1987)*, ed. Pompeo Giannantonio, 2 vols. (Florence: Olschki, 1990)
20. *Journal of Religion* 72 no. 4 (1992): 586-587: Hanns Gross, *Rome in the Age of Enlightenment: The Post-Tridentine Syndrome and the Ancien Regime*
19. *Journal of Modern History* 63 (1991): 590-2: *L'educazione delle donne ...nell'Italia dell'Ottocento.*
18. *Studi veneziani* 19 (1990): 324-6: James S. Grubb, *Firstborn of Venice: Vicenza in the Early Renaissance State.*
17. *Studi veneziani* n.s. 20 (1990): 427-8: Victor Mallia-Milanes, ed. and Intro., [Giacomo Cappello], *Descrizione di Malta, Anno 1716, A Venetian Account*
16. *Journal of Modern History* 62 (1990): 578-9 Peter Burke and Roy Porter, eds., *The Social History of Language*
15. *Isis* 79 (1988): 732-33: Mario Pavone, *Introduzione al pensiero di Giambattista Hodierna*
14. *Journal of Modern History* (1991): 162-3: Marina Roggero, *Il sapere e la virtù: stato, università e professioni nel Piemonte tra Settecento ed Ottocento*
13. *Studi veneziani*, n.s. 18 (1989): 354-5: Peter Burke, *The Historical Anthropology of Early Modern Italy*
12. *Quaderni per la storia dello Studio di Padova* 21 (1988): 171-3: G. A. Salandin and M. Pancino, *Il "Teatro" di filosofia sperimentale di Giovanni Poleni.*
11. *Sixteenth Century Journal*, 19 (1988): 269-70: R. Burr Litchfield, *The Emergence of a Bureaucracy: the Florentine Patricians, 1530-1790.*
10. *Annali di Italianistica* (1987): A. Scaglione, *Liberal Arts and the Jesuit College System.*
9. *Journal of Religion* 68 (1987): 110-11: William Wallace, *Galileo and his Sources.*
8. *Journal of Modern History* (1987): -744: L. Guerci et al, *Le monarchie assolute*, and C. Zaghi, *L'Italia di Napoleone dalla Cisalpina al Regno.*
7. *Annali di italianistica* 4 (1986) : 306-7: *Francesco De Sanctis tra etica e cultura.*
6. *History of Universities* 5 (1985): 212-13: F. De Vivo, *L'insegnamento della pedagogia all'Università di Padova.*
5. *Isis* 76 (1985):276-7: Vincenzo Ferrone, *Scienza, natura, religione.*
4. *Catholic Historical Review* (1984): 343-4: G. Politi, et al., eds. *Timore e carità: i poveri nell'Italia moderna.*
3. *Annali veneti* 1 (1984): 202-3: P. Preto, ed., *La Valle del Chiampo.*
2. *Studi veneziani* n.s. 8 (1984): 479-80: B. C. I. Ravid, *Economics and Toleration in Seventeenth Century Venice.*
1. *Rivista storica italiana* 95 (1983): 545-9: M. Infelise, *I Remondini di Bassano.*

GENERAL AUDIENCE MEDIA

"The Knowledge Problem." *Blue Print*, 1 (2003), no. 1, pp. 1-10

Interview on The Ark, ABC broadcasting system (Australia), Wed. 02.04.2003

- Interview on *Stargate: linea di confine*, TV La7 (Italy) 08.06.2003 (in Italian)
- "Voting in the USA," Bremen World Trade Center 02.11.04
- "So oder so. Einstein: Genie mit Widersprüchen," (in German) with Peter Schupp, Sichtweisen series, Die Glocke auditorium, Bremen, 07.03.05
- Interview entitled "Es muss Zeit bleiben, um zu denken," full page in *Weser Kurier*, Freitag 29 Juli 2005
- "Bildung und Universität" (in German), 100-jähriges Jubiläum Hermann-Böse-Gymnasium, Bremen
- "Deutschland-USA" Bremen United States Center, Bremen World Trade Center, Nov. 16 2005
- "Warum gibt es Streit und Krieg" (in German, with Alexander Lerchl) Bremen KinderUni, 8 Feb. 2006
- "Columbus and his Voyages", Bremen United States Center, Bremen World Trade Center, Nov. 18, 2006
- Introduction to: Bremen Model European Parliament: Baltic Region, Hermann Böse Gymnasium Bremen, November 2006
- Co-organizer and speaker, Exhibition, From Field to University Campus, IUB University Club, Nov 2006.
- Emcee, United States Election Event, 27 September 2008, participation by Consular Agency and American Consulate Hamburg, Jacobs University Campus
- "History of Philanthropy", *Beyond the Pond. Jacobs University Alumni Magazine*, 2008.
- "Der Weltbürger ist die Zukunft: Politologe Welzel und Us-Historiker Dooley im Interview," *Weser-Kurier* 06.11.08
- http://epaper.weser-kurier.de/data/20081106/WKH_HP/pdf/003_06_Nov_WKH_HP_03.pdf
- Guest appearance on Dublin Radio 105FM "Talking History with Patrick Geoghegan" 2 September 2012, 7-8PM. Topic "The Borgias"
- Guest appearance on Dublin Radio 105FM "Talking History with Patrick Geoghegan" 2 November 2014, 7-8PM. Topic: "Mona Lisa"
- Guest appearance on Limerick Community Radio 99.9FM, The History Show with John O'Carroll, 8 October 2017, <https://www.mixcloud.com/LCCR/the-history-show-october-8th-2017/>
- "UCC researchers find hundreds of centuries-old newsletters in Medici vaults," *Irish Examiner*, Friday, July 19, 2019 <https://www.irishexaminer.com/breakingnews/ireland/ucc-researchers-find-hundreds-of-centuries-old-newsletters-in-medici-vaults-938170.html>
- B. Dooley, "Il delicato lavoro dello storico," in Marco Ferri, *I sepolcri dei Medici*, Pontecorboli, 2021, pp. 461-4
- 27 Jan 2021, Interview with Michael Schudson, EURONEWS series on "The Journalist's Craft" (on EURONEWS website)
- Interview with Marco Ferri for *Il Fatto Quotidiano*, published here: <https://www.ilfattoquotidiano.it/2021/01/11/lalba-del-giornalismo-negli-avvisi-del-rinascimento-cosi-a-firenze-arrivano-le-notizie-da-tutta-europa-lo-studio-inedito/6059687/>
- Ithaca Bound Podcast - Recording: Life of Orazio Morandi. Mar 25, 2021 08:00 Eastern Time (US and Canada) (publication in progress)
- "The World (According to Early Modern News Reports)," Tuesday Ten Talk at MAP December 12, 2020
- CONFERENCES, SEMINARS AND MASTER CLASSES**
- "Il *Giornale de' letterati* come accademia," Istituto di Studi religiosi, Università degli Studi di Padova, 28 April 1982. In Italian
- "Crisis and Reform in Eighteenth Century Italy: The Case of Venice," joint session of SIHS and AHA, December 1984
- "From Renaissance to Enlightenment: Politics, Science, and Society in Italy at the Turn of the Eighteenth Century," Notre Dame University, Dec. 1985
- "Social Control and the Universities: the Case of Italy," at Notre Dame University, December 1986
- Also at:** Central Michigan University, December 1986
- "Giornalismo nel Seicento," Facoltà di Scienze Politiche, University of Padua, Nov. 30, 1987. In Italian
- "Public Opinion in Early Modern Italy," History Department, Miami University, Oxford, Ohio, January 31, 1988.
- "Stampa e censura nel Cinquecento," Facoltà di Lettere e Filosofia, University of Venice, December 10, 1988
- "Revisiting the Forgotten Centuries," joint session of SIHS, Renaissance Society of America, and AHA, Cincinnati, December 1988
- "What's News? Or, Venice and the Origins of Journalism," The British Center, Venice, Italy, 17 April, 1989
- "Franco Venturi and Eighteenth-Century Italy," paper at joint session, on Franco Venturi, of ASECS

- and AHA, San Francisco, Dec. 9 1989
- "Scientific Communications in Early Modern Europe," History Dept., Georgia Institute of Technology, Feb. 1, 1990
- "Public Opinion in Early Modern Italy," History Department, Harvard University, Spring, 1991
- "Giovanni Lami and the Catholic Enlightenment," Catholic Historical Association Annual Meeting, Oxford, Mississippi, Spring, 1991
- "Characterizing Italian Cities and their Culture," Symposium organized by the Architecture and Urban Environment of Sicily Project, Graduate School of Design, Harvard University: 1693: Urban and Architectural Culture in the Baroque Age: The Rebuilding of the Sicilian Cities after the Great Earthquake, October 28-31, 1991
- "Le carte parlanti: il concetto della stampa e la sua evoluzione nel Seicento," Italian Studies Seminar. Center for Literary and Cultural Studies, 61 Kirkland St., Cambridge, MA, 24 March 1993. In Italian
- "Readers and Reading in Eighteenth-Century Italy," Society for the History of Authorship, Reading, and Publishing, National Conference, New York, June 9-11, 1993
- "From Elite to Mass Culture? Printing and Publishing in Baroque Italy," Dept. of History, University of Massachusetts at Amherst, March 3, 1994
- "What Happened After the Renaissance?" Birmingham Alabama Festival of Arts, theme: Italy 1994, sponsored by Harvard Alumni Club of Birmingham, April 14, 1994
- "Myth and Reality in Eighteenth-Century Venice," Symposium on the Exhibition entitled "The Glories of Venice," National Gallery of Art, Washington DC, April 1, 1995
- "The Literary Underground of Papal Rome," American Academy in Rome, Italy, 20 May, 1995.
- "Fonti per la storia della scienza all'università di Padova tra '6 e '700," Facoltà di Scienze Politiche, University of Padua, June 7, 1995. In Italian
- "Francesco Antonio Zaccaria: Enlightened Jesuit?" IX International Congress on the Enlightenment, Münster, 23-29 July, 1995
- "Communications in Early Modern Italy: The Road to Modernity?" Seminar on Modernity, Boston University, University Professors Seminar, 11 October, 1995
- "Political information and the Marketplace in Early Modern Italy," Society for the History of Authorship, Reading, and Publishing, National Conference, Worcester, MA, July 18, 1996
- Comment on session entitled "Early Modern Italian Universities," AHA conference, NYC, Jan. 4, 1997
- Remarks on Presentation of Albert Gardin's edition of Giacomo Casanova, *Translation of the Iliad into Venetian*, Istituto Italiano di Cultura, NYC, Jan 28, 1997
- "The Art of Information in an Age of Mechanical Reproduction," Faculty Seminar, Dept. of History, Harvard University, Feb. 13, 1997
- "In a Big Round Hand: The Politics of Information in Seventeenth-Century Italy," Renaissance Seminar, Harvard University, Jan. 30, 1997
- "Le réseaux d'information politique à Rome au XVIIIe siècle," conference entitled Les Gazettes Européennes et l'Information Politique de l'Ancien Régime, Centre d'Études du XVIIIe Siècle, Université Lumière-Lyon 2, France, 6 June, 1997. In French
- Comment on session entitled, "The Politics of Information: News and Dissemination in Early Modern England," North American Conf. on British Studies, Pacific Grove, CA 10/31-11/2/97
- "The Crime of Galileo," Dept. of History, Seton Hall University, South Orange, NJ, March 22, 1998
- "Bernini's Borrowed Books," Conference entitled: Bernini and Beyond: Baroque Cultures, Contexts, Representations, Center for Literary and Cultural Studies, Harvard, April 25, 1998; **ALSO AT:** Dept. of History, Bennington College, April 28, 1998; **ALSO AT:** Department of History and Civilization, European University Institute, San Domenico di Fiesole, Italy, Oct 28, 1998.
- "Media, Information and Belief in Early Modern Europe," Conference entitled: Media History, Univ. of Westminster, Harrow, UK, July 8, 1998
- "The Ptolemaic Astrological Tradition in the Seventeenth Century," International Society for the Classical Tradition, Tübingen, Germany, July 30, 1998.
- "The Wages of War: Battles, Prints and Entrepreneurs in Late Seventeenth-Century Venice," Conference entitled Pringing Matters. The Materiality of Print in Early Modern Europe, Fogg Art Museum, 32 Quincy St., Cambridge, Nov. 14, 1998. **ALSO AT:** Dept. of History, George Washington University, Feb. 13, 1999.
- "El saldo de la guerra: pinturas de guerra y comercio a finales del siglo XVII," V Jornadas de Historia Militar: Imágenes de Guerra ante el conflicto sucesorio de España, 1700-13, Burgos, Spain, 9 March 1999. In Spanish
- "The Little Star that Wasn't There. Subjectivity and Science," Seminar on Objectivity and Subjectivity, European University Institute, San Domenico di Fiesole, 18 March 1999.
- "Le jeu mystique des factions," Table Ronde: Factions locales et factions de cour, XVIe-XVIIe s., 19

March 1999, European University Institute. (In French)
 "Cultura scientifica e mercato, secoli XVII-XVIII," Istituto di storia moderna, Facolta di lettere e filosofia, University of Padua, May 7, 1999
 "The Last Prophecy of Morandi," Dept. of History, University of Strathclyde, Dec. 13, 1999 **ALSO AT:** University of Glasgow, Dec. 15, 1999 **ALSO AT:** University of Manchester, Dec. 17, 1999
 "Galileo's Nemesis," Division of History and Social Science, Reed College, Jan. 28, 2000
 "Astrology and the End of Science in Early Modern Italy," European University Institute, San Domenico di Fiesole, Italy, March 17, 2000
 "Ceremonial Truth," Conference entitled: Bodies Building Power: Ceremonies and Ceremonial Toward Modernity, Center for European Studies, Harvard, May 20, 2000
 "Scienza e accademie," Fondazione Giorgio Cini, congresso su Venezia e il Settecento, 16 November 2000
 "The Morandi Affair and Galileo Galilei," Renaissance Society of America, Annual Meeting, Chicago 31 March 2001
 "Osservazioni conclusive", presentation of Giovanni Balducci, Quaderno: Peste, guerra e carestia, Centro di documentazione per la storia dell'assistenza e della sanità fiorentina, Florence, June 14, 2001.
 "Osservazioni conclusive," Convegno di studi: Annibale Mariotti, 1738-1801. Perugia, 14 December, 2001. In Italian
 Sociability and Rumor in Early Modern Europe, An Interdisciplinary Approach, session chair, Renaissance Society of America, annual meeting, 27 March 2003, Toronto
 "Science and the Marketplace: Electricity and its Public in Eighteenth Century Italy," conference on "The Fable of the Market", IUB, Nov. 21, 2003
 Comment, at History of Science Workshop, European University Institute, Florence, Italy, 22 January 2004
 "Giovanni de' Medici: the Prince as Informer," Istituto Olandese Roma, Round Table on Cultural and Political Brokerage in Early Modern Europe, 19-20 February 2004
 "Products and Materials in Circulation. Don Giovanni de' Medici as Connoisseur and Entrepreneur," European Social Science History Conference, Berlin 24-7 March 2004
 Introduction and chair, conference entitled: "Energy and Culture," IUB, 18-20 March 2004
 chair and comment on session "Consumption and Differentiation in Early Modern Europe," European Social Science History Conference, Berlin 24-7 March 2004
 "History Repeats Itself," seminar at University of Witten-Herdecke, Spring Academy, 22.06.04
 "Knowledge and Information in Seventeenth-Century Europe," seminar on Libertinism and Dissimulation, University of Munich, Renaissance Institute, 03.12.04
 "Introduction and chair, session entitled "Change and Continuity in Energy Regimes," at ASEH annual conference, Houston TX, 17.03.05
 "Narrative and Truth: Giovanni de' Medici and Galileo", .in seminar entitled, Dialogues and Discourses: Conversing with Early Modern Natural Philosophy, Centre for Research in the Arts, Social Sciences, and Humanities, Cambridge University on April 6th, 2005
 "The Verification of Fact in Early Science Periodicals," *Scientific Periodicals in Modern Europe* ESF Workshop Herzog-August-Bibliothek, Wolfenbüttel, 1-4 juin 2005
 "Energy and Culture," Round table discussion on Energy and Culture, EAERE 2005 Congress, IUB, 25 June 2005
 "Narrative and Experiment in Early Modern Science Communication," Technische Universität Chemnitz , Frühmoderne Naturwissenschaft und Kommunikation., Eine wissenschaftliche Konferenz aus Anlass des 450. Todestages Georgius Agricolas., 24./25./26. November 2005
 Chair and comment, conference entitled: "Scientific periodicals in modern Europe" at the Maison française d'Oxford from May 25 to May 27. 2006
 "Le lezioni universitarie di Antonio Vallisneri", Convegno su "Antonio Vallisneri. La figura, il contesto, le immagini storiografiche", che si terrà presso l'Università degli Studi di Milano dal 21 al 23 giugno 2006 (in Italian)
 "The Information Underground of Early Modern Italy," conference entitled "Underground Publishing and the Public Sphere" July 27 to 29, 2006, in the Wissenschaftszentrum Berlin
 "Culture and Commodities in Early Modern Italy," European Economic History Conference, Helsinki, 21-25 August 2006, session 25
 "Don Giovanni de' Medici and Galileo," American Historical Association Annual Meeting, January 4 and 7, 2007, Atlanta GA
 "The University of Padua and the Learned Journal in the Early Eighteenth Century", Colloque international Université d'Orléans, 24-26 mai 2007 Les journaux savants, agents de la communication et de la construction des savoirs(XVIIe –XVIIIesiècles)

“Higher Education through the ages,” ISWI student week, Ilmenau 2007
 Chair and conference concluding summary, Kulturgeschichtetag Linz 2007, 9-12 September.
 Concluding Round Table, conference on “Energy in Changing Environments”, Jacobs U. December 2007
 Chair and Introduction, conference entitled “Places of News”, Jacobs U. and Uni Bremen, December 2007
 “Introduction” and chair, conference entitled “The Knowledge Problem: Transdisciplinary Approaches,” Jacobs U, April 2008
 “Energia e cultura,” Luca Pacioli lecture series, Venice March 2008 (in Italian)
 “Knowledge and History,” University of California at Merced, Feb. 2008
 “Lami and Zaccaria and the Learned World,” Workshop on Interplay between Journals, Jeanne Peiffer, and Andrea Seidler, University of Vienna, Dept of Finno-Ungaristik, 8 September, 2008
 “Journals in Eighteenth Century Biological Instruction,” ESHS annual conference, Austrian Academy of Science, Vienna, 10 September 2008
 “Olbers und die Wissenschaftler seiner Zeit,” 18.10.08: Feier des 250. Geburtstages von Heinrich Wilhelm Olbers an der Jacobs University Bremen
 “From Venice to Damascus in Eighty Days: Time and Space in Early Modern Europe,” Department of History and Civilization, International University Institute, Florence, 12 January 2009
 ‘From Venice to Damascus in Eighty Days: Texts in Transit in the Early Modern World’ Department of Italian, University College Cork, 11 February. 2009. ALSO AT, Department of Spanish, Italian and Portuguese, University of Virginia, October 15, 2009
 “Livia’s New Clothes: Fashion and Danger in Late Renaissance Italy,” Department of History, University of Virginia, 16 September 2009
 “The Trials of History in the Age of Pietro Giannone,” Academia Europea annual meeting, Naples, 25 September 2009
 Author’s comments at presentation of book entitled *Amore e guerra nel tardo Rinascimento*, Florence, Archivio di Stato, 18 May 2010
 “The Beauty of a Woman”, at First International Conference on Beauty, Florence, Museo Bellini, 28 May 2010
 “Topographies of News,” European Association of Urban History International Conference, Ghent, 1-4 September 2010.
 “Donna Livia’s New Clothes,” Archives of the Body conference, Hughes Hall, Cambridge UK, 8-9 September 2011
 “A Mattress Maker’s Daughter,” Italian Studies in Ireland Research Colloquium, UCC, February 3, 2012
 “The Dangers of Communciation,” University of St. Andrews, Media History Seminar 6 Mar 2012
 “Forbidden Love” University of St. Andrews, Reformation Studies Seminar, 8 Mar, 2012
 “The Other Medici Woman,” Renaissance Society of America national meeting, Washington DC, Mar 23 2012
 “Angelica’s Book: The Space of Reading in Late Renaissance Florence” Fifth Annual St Andrews Book Conference International Exchange in the European Book World 20 – 22 June 2013
 “ International news flows in the Seventeenth Century – problems and prospects,” News and the Shape of Europe, 1500-1750, Conference at Queen Mary, University of London, 26-28th July 2013. **ALSO AT:** American Historical Association Annual Meeting, NYC, 28 March 2014
 “End of War, End of Art,” War in the Visual Arts. An International Interdisciplinary Conference. University College Cork, 12-14 Sep. 2013.
 “Forbidden Fruit: the Romance of Don Giovanni de’ Medici and Livia Vernazza,” conference on Florence: City of Many Appetites, Florence University of the Arts, 8th and 9th November 2013.
 "International News Flows in the Seventeenth Century Problems and Perspectives", Renaissance Society of America annual meeting, 27–29 March 2014, New York City
 "In The Shadow of the Father: the Correspondence of don Giovanni de' Medici Prince Adventurer," conference entitled "Cosimo di Giovanni de' Medici (Magnus Etruria Dux)" Archivio di Stato di Firenze - Auditorium (29-30 May, 2014)
 Keynote “International News Flows in the Seventeenth Century: Problems and Prospects,” Conference: Managing the News in Early Modern Europe, June 18-20, 2014 – University of Amsterdam
 Master class Tue 17 June 2014, 9:00-12:00: Spaces of News in Early Modern Europe. The Huizinga Instituut and the Research School Mediastudies (RMeS) 2014 Summer School: News and the Changing Culture of Public Information, (Potgieterzaal, UB Amsterdam)
 “International news flows in 1648,” workshop entitled News, Pamphlets and Print in Early Modern Europe. Università degli studi di Firenze, 27 February 2015.

"The News of Flanders between Divulcation and Surprise," Renaissance Society of America International Meeting, Berlin 27 March 2015
 "Angelica's Book and the Lure of the Material," *Materiality*, international conference, Moore Institute, NUI Galway, 21 May 2015
 "Angelica's Book: The Uses of Reading in Early Modern Europe" and "Spaces of News in Early Modern Europe", Zentrum für Kulturwissenschaften, Graz, Austria, 2-3 June 2015, in connection with Erasmus Plus program
 "Angelica's Book: Material Culture and the Power of Reading," Bard Graduate Center, NYC, 14 September 2015
 "Angelica's Book: The Power of Reading in the Late Renaissance," Centre for Gender and Women's Studies, Trinity College Dublin, 26 October 2015
 "Avvisi and Newsletters in Early Modern Italy," Medici Archive Project Summer Seminar in Archival Studies 4 July 2016 – 16 July 2016 <http://www.medici.org/onsite-archival-studies-seminar/>; again, Jan 17, 2017
 "Remarks", PRESENTAZIONE DEL PROGETTO ARCHIVI DIGITALIZZATI, Firenze, Auditorium dell'Archivio di Stato martedì 17 gennaio 2017 - ore 15.00-17.30
 "The Book of the Family," Renaissance Society of America Annual Meeting, Chicago, March 31, 2017, session on Family Archives, Families in the Archives, III: Books in the Archive
 "The Year 1618 in the News", Conference: "The Year of the News", June 1-2, 2017, held at LMU Munich
 Round Table, Physico-theology in England and on the European Continent (1650-c.1750). An international conference, Herzog August Bibliothek Wolfenbüttel; 14.06.2017 - 16.06.2017
 "Jewish Wisdom, Medici Princes: Kabbalah and More in Grand Ducal Florence," The Medici and the Jews, Tel Aviv, 13-14 Jun 18
 "La storia della stampa e della lettura in età moderna: orientamenti e studi recenti," 8 January 2019, Dipartimento di Studi Umanistici, Via Porta di Massa 1, Napoli, Seminario organizzato nell'ambito del progetto di ricerca DISCOMPOSE
 "Rediscovering the Medici Avvisi," Lightning Talk by B. Dooley and EURONEWS team. Society for Renaissance Studies Annual Meeting, 13 July 2020.
 "Handwritten Newsletters in the Mediceo del Principato: The Euronews Project", Renaissance Society of America Annual Meeting, 15 April 2021
 "Digital Preservation of Heritage: Problems and Prospects," at the forum "Teaching and Researching in the Shadows of COVID-19: Forward and Beyond" held at Feng Chia University (Taichung, Taiwan) June 25th, 2021
 "The Euronews Project," Digital Encounters with the Past: IRC-supported research at the Dublin Festival of History, 2 October 2021
 Intro and organization, Seminar entitled "War and Culture: Presenting Early Modern Warfare," 1 Feb 2022, EURONEWS Project
 "Pictures at an Exhibition: Viewing the News of Ostend, 1601-04," Renaissance Society of America annual meeting, Dublin, March 2022 <https://rsa.confex.com/rsa/2022/meetingapp.cgi/Session/5445>
 As respondent: Medici Florence Today: A Roundtable in Honor of Eric Cochrane, The Newberry Library, Friday, February 25, 2022
 As co-author with G. Toth and D. Boerio: "Exclusivity and inclusivity in early modern news culture: the computational analysis of handwritten newsletters from Medici Archive in Florence," DH Unbound 2022 conference, April 18

WORKSHOPS/MINI-COURSES, INCLUDING ERASMUS PLUS AND OTHER FINANCING

1-5 June 2015, University of Graz Austria
 December 2018, University of Vienna, Austria

PRIZES

1987: Society for Italian Historical Studies Manuscript Prize for first draft of the book, "Science, Politics and Society in Eighteenth-Century Italy"
 1990: History of Education Society Article Award (for "Social Control and the Italian Universities")
 1994: Rome Prize (see Fellowships)
 2006: Teaching Award, Jacobs University
 2007: Community Service Award, Jacobs University

2008: Teaching Award, Jacobs University

MAJOR AFFILIATIONS

Academia Europaea, American Historical Association, Renaissance Society of America, Irish Humanities Alliance board member

OTHER PROFESSIONAL ACTIVITIES

Editor (with Immacolata Amodeo) of series “Intercultural Knowledge”, Wissenschaftlicher Verlag Trier (DE).

Board Member Irish Humanities Alliance

Member of the Social and Cultural Innovation (SCI) working group in the European Strategic Forum for Research Infrastructures (ESFRI) 2010-2018

Referee for: *Journal of the History of Ideas*, *Comparative Studies in Society and History*, *Renaissance Quarterly*, *Journal of British Studies*, *Media History*, *Italian Studies*, Harvard University Press, Penn State University Press, Ashgate Publishing, University of Pennsylvania Press, Oxford University Press, University of Toronto Press, Brill’s, Red de Archivos Internacionales de la UNESCO (UNESCO Archives Portal)

Evaluator for: National Endowment for the Humanities Fellowship Program, NEH Conferences Program, Radcliffe Institute fellowships, Macarthur Foundation, Paris Sciences et Lettres Research University, Italian Research and University Evaluation Agency (ANVUR), 2012-16; Netherlands Organisation for Scientific Research (NWO) 2013; ERC Starter Grants 2016; Social Sciences and Humanities Research Council of Canada; Loire Valley Institute for Advanced Studies, European Research Council (ERC); MIUR (Ministero dell’Istruzione, dell’Università e della Ricerca)-CINECA

External Doctoral Juries: University of Tours, FR March 2017

External Promotion Committees: University of Nicosia (Cyprus) June 2016

External Fellowship Juries: National University of Ireland September 2018

External Promotion Consulting: University of California at Berkeley August 2017

INSTITUTIONAL CONSULTING

15-16 September, 2015: Manhattan College (Bronx, NYC), Building a Digital Humanities Program.

TEACHING (HU, JU, UCC)

Western Civ; Publishing and Politics; Scientific Revolution
 New Cultural History; Courts in Europe; Galileo
 History of Education; Arts and Power; Modern Italy
 Culture and Marketplace; Early Modern Europe; Modern Spain
 Renaissance Italy; History of Social Sciences; Media History
 Baroque Europe; Propaganda; European Enlightenments
 History of Contagion, History of Mathematics,
 Love and War: Italian Perspectives; Natura e letteratura (in Italian)

UCC SERVICE

Director, Digital Arts and Humanities PhD program (2010-8); Director, Texts, Contexts, Cultures PhD Program (2009-2017), Speaker for Digital Cultures Research Group (2012-15); Chair, North America Regional Working Group (2014-15), Internationalisation Steering Group; member (2014-15), CACSSS Graduate School executive committee (2009-17), UCC board member for Irish Humanities Alliance (2015-)

HARVARD SERVICE (EXCEPT COMMITTEES)

Director, Social Studies Sophomore Program (1996); referee for Bunting Institute fellowships (Radcliffe), referee for *Harvard Forum*; Tutor in Social Studies at Leverett House; Harvard Alumni and College Library events; Affiliate, Center for European Studies

JACOBS SERVICE (EXCEPT COMMITTEES)

Faculty Council (2002-2009); President, University Club (2004-2009); chair of the assembly of the School of Humanities and Social Sciences (2002-7); co-director, Humanities Graduate Program. University Outreach programs (invited speaker); Donor events (invited speaker); University Club events (speaker); Faculty events; undergraduate intercultural events (invited speaker); College III events (invited speaker), "The Magical East" student conference (invited speaker) University service award received for 2007-8.

CONFERENCE PLANNING

The Irish Humanities Alliance (IHA), and University College Cork, Conference, "EXCITING NEWS! Event, Narration and Impact from Past to Present," March 15, 2021 to March 16, 2021- Conception, Organization and Logistics. Collaboration: Sandy Wilkinson, Mel Farrell

Online Conference : Texts and Topics: Routes to Meaning in the Forest of Early Modern Words. May 18th 2020 org. with C. Paltrinieri et al

Conference: "The Year of the News", June 1-2, 2017, held at LMU Munich, BD (Concept and fundraising) with Paola Molino (logistics and organization).

Conference: "Renaissance Now!," 9-10 December 2010, University College Cork. Concept, organization, logistics. Collaboration: Daragh O'Connell

Transdisciplinary Workshop: "The Knowledge Problem: Transdisciplinary Approaches", 4-5 April 2008, Jacobs University Bremen (Concept, organization and logistics)

International interdisciplinary conference: "Places of News" Jacobs University, Dec. 6-8 2007, University of Bremen and Jacobs University. Concept, organization and logistics

International conference, "Energy in Changing Environments," Dec. 13-15, 2007. Jacobs University. Co-organization with Gert Brunekreeft.

International interdisciplinary Conference: "Time and Space on the Road to Modernity: The Emergence of Contemporaneity in Early Modern Europe," December 15-16 IUB, Bremen (Concept, organization and logistics:)

Local co-organizer, European-American Universities Forum/American Association of University Administrators Annual Conference, IUB, 23 July-1 August 2005; panel chair

International interdisciplinary conference entitled : " Energy and Culture," IUB, 18-20 March 2004. Concept, organization and logistics

International interdisciplinary conference entitled : " Bodies Building Power: Ceremonies and Ceremonial Toward Modernity," Harvard, Center for European Studies, May 20, 2000. Concept, organization and logistics

Interdisciplinary conference entitled "Bernini and Beyond: Baroque Cultures, Contexts, Representations," Center for Literary and Cultural Studies, April 25, 1998. Concept, organization and logistics

New England Early Modern and British Studies Group acting chair, 1997-8, monthly speakers and seminars.

Italian Studies Group co-chair, Center for European Studies, 1999-2000, monthly speakers and seminars

PHD COMPLETIONS

Uros Urosevic (History); Christoph Kudella (Digital Humanities/History); Esther Luetgen (Renaissance History); Caoimhin De Bhaillis (Art History); Pierre Hsieh (Translation Studies); Davide Boerio (History)

CURRENT PHD STUDENTS

Jocelyn Karlan (History), Sara Mansutti (Digital Arts and Humanities), Wouter Kreuze (Digital Arts and Humanities)

EXAMPLES OF MAJOR PROJECTS CURRENTLY UNDER WAY

EURONEWS Project <http://www.medicin.org/euronews-project/>

The EURONEWS project is about exploring the information connectedness of premodern European society by examining the regular circulation of news in a vast range of pre-newspaper networks. The manuscript newsletters in question are located largely in some 200 file folders in Florence.

Researchers responsible for a selection of these will be working closely with the EURONEWS team, the State Archives in Florence, as well as the Medici Archive Project organization, to implement a systematic extraction method for making sense of the whole mass of documentation and connecting the dots in an expanding pattern of exchanges stretching from Florence to Warsaw, from Paris to Madrid, from the Netherlands to Britain, Ireland and the American colonies. Our ultimate goal, made feasible for the first time by this funding, is to reconstruct the fascinating news environment of an entire lost world, early modern Europe, at the birth of news.

ed., with Sandy Wilkinson: conference volume entitled *EXCITING NEWS! Event, Narration and Impact from Past to Present*, Brill, in progress.

The First Web of News

with Mario Infelise

in development

[Vallisneri Lessons Project](#). The manuscript lesson plans of the University of Padua biologist Antonio Vallisneri (1660-1730) constitute a major source regarding the thinking processes of a key figure in biological instruction as well as regarding the oral transmission of science in the age between Malpighi and Buffon. The project intends to create an innovative interface for recreating, viewing and understanding the lessons on the basis of the manuscript originals.